



## Chapter 4

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## 【前回のあらすじ】

「美しすぎる」

ユフエギヤルソンの秘密、

それを知った少女は……？

一見、カンペキな男だけど、  
実は彼には、女の手と目が合  
うと倒れてしまうという弱点  
があった。暴君覚悟でこの女に  
秘密を打ち明けた彼は、よう  
やく一歩前進……の、ハズ。

もぐ みき  
**森 美樹**

夢の恋人であり  
カフェ経営の同僚。  
シエフ。

## キャラ紹介

つばき おとめ  
**梅 乙女**

ちょっぴり傲慢な  
カフェ経営の  
新オーナー。

ゆふいん しげり  
**由布院 静**

店や庭の美しすぎる  
ギャルゾン魔。  
貴族血の男が  
悪役乎！

つばき かん  
**椿 祐の**  
*Beauty*  
*Parade of*  
*the Foundation*  
**美しすぎる**  
**ギャルゾン**





夕暮れのカフェに灯る、キャンドルの優しい光



PLEASE  
ENJOY  
YOURSELF

YOU'RE  
AS ELEGANT  
AS ALWAYS  
TOMORROW



COURTESEY  
SERVICE IS  
POPULAR,  
BUT IT  
HAS A COST

WAVE IT  
OFF, PLEASE

YOU'RE  
RIGHT  
SOMETIME  
SERVICE IS  
NECESSARY  
TOO

WOULD  
EVER THINK ONE  
THAT HE  
WAS WORKING  
SUCH A  
NECESSITY

NO



YOU TOLD  
KOUJI ABOUT TO  
OTOMI-CHAN?



YES... SHE  
SAID THAT I  
DON'T NEED  
TO GO!  
SO I CAN  
CONTINUE  
WORKING  
AT TEO-  
RUMORI



WELL...  
OTOMI-  
CHAN  
SAY...  
THAT  
SAY'S  
GOOD

THAT'S  
RIGHT

DOES  
THAT  
MOTHER  
FOEL?

I CAN'T TELL  
EVERYTHING  
ABOUT YOU,  
TACHAH!

YES...

WITH THAT  
GATEMAN AND  
TECHNOSHOOT  
GUY, A BIT!



I couldn't  
tell that  
to him...

Otonari-san  
even cried  
before

MY GROOM



MY GROOM



Even  
though I'm  
about to  
turn 20

I was  
made the  
groom's  
napkin

EV

THAT'S THE REASON OF COURSE  
MAN YOU DID ME  
OHH

THANK  
YOU...

I'M GOING TO WALK  
OTOMASU  
TODAY

GOOD  
BYE

GOOD  
BYE

BYE



THAT  
GARDEN'S  
CAMELLIAS  
ARE ALL  
RAISED BY  
GRANDPA-  
PA AND  
GRAND-  
MOMMA

YES I USED  
TO STAY THERE  
A LOT DURING  
SUMMER VACATION AND CHRISTMAS

OTOMASU'S  
GRAND-  
MOMMA'S  
BORNEN  
RIGHT?

YES-  
SHE WAS  
MOM









I WILL  
BE YOUR  
PRACTICE  
PARTNER

AS THE  
OWNER, I  
WILL SUPPORT  
YUJUN-SAN



THAT'S  
RIGHT

THAT  
NO AGENT  
HOW ABOUT  
THAT ONE  
COORDINATED  
WITH US

IT NEVER  
WORKED

WHAT  
HAPPENED  
TO YOUR  
PRACTICE  
WITH SAGARA  
SAN IS NOT  
INTERESTING  
EVER



THAT  
FROM  
NOW  
ON



IF YOU  
FORGOT  
FIND OUT  
IT'LL BE  
TERRIBLE

IT CAN'T  
BE HELPED,  
RIGHT? YOU  
CAN USE IT  
NOW, BUT



84  
DO  
THAT ALL  
RIGHT?



SO IF YOU  
WON'T  
GIVE UP  
PRACTISING  
TO FIX IT?

YOU  
DON'T  
SEEM TO  
REMEMBER,  
BUT  
THERE WAS  
EVEN A TIME  
WHEN YOU  
DON'T FEAR  
EVEN THOUGH  
YOU HAD A  
GIRL'S EYES



I thought about  
always keeping  
that secret, but



If Orson can  
will cooperate.

I feel like I'll  
go well.



YAMADA  
KIMURA

THE END



THE FIGHTING

Why's that?



—HMM, I  
GET IT. I AM  
IN A HURRY OF  
WORK NOW  
SO—

YEAH,  
I'LL JOIN  
YOU  
LATER



—YOU  
KNOW

I HAVE  
SOMETHING  
I WANT TO  
ASK YOU



YOU  
CAME

ARR-  
KAT



WELL,  
YEAH

I LIKE TO  
SEE THE  
FACE OF  
OUR CUS-  
TOMERS  
WHEN THEY  
ARE TOO

ONE-COM  
SERVING  
TOO



I  
THOUGHT  
ABOUT IT,  
BUT





WAS  
DON'T YOU  
TRY LOOK--  
AND OVER  
LIPSTICK?

EYE TO  
EYE?

PLEASE

IF YOU DO  
"BUT" THEN IT  
WOULD SEEM  
TO YOUR  
FATHER LIKE  
YOU'RE LOOK-  
ING AT HIM  
STRAIGHT IN  
THE EYES

EVEN IF  
SAYING  
EYES MEAN  
"I'M IN  
LOVE WITH  
YOU"



LIKE

THAT?





I CAN  
I CAN  
DO...

OSOME-  
SUN CAN  
LOOK INTO  
MY EYES?

ARE  
THESE  
GLASSES  
HOT?

HAIRLINE  
IS...



POSSIBLE  
BETWEEN  
EASY TO  
TALK TO

IN FRONT  
OF ABO-SUN  
SHE SAYS HERE-  
WAS HER

I...WITH  
TAKESHI-SUN



IS THAT  
GOOD I'M  
GLAD...

I THOUGHT  
I'D ABSOLUTELY  
WANT TO WORK  
TOGETHER WITH  
BLACK ROSE  
PERSON BUT...

WELL YOU'RE  
RIGHTLY A  
FROM THE  
START, YOU  
KNOWED MY  
EYES PROBABLY...





YOU'LL BE  
OUT OF THE  
STORE TOMORROW  
AFTER-NOON?

PUT  
THE  
STORE.

LET'S  
GO TO THE  
STORE. WE  
ABOUT  
CLOSING  
THE STORE  
FOR THE  
DAY.

...FROM  
MY COOK.  
TEACHER IS  
GOING TO  
JAPAN.

IF THE  
STORE'S  
FOR THE  
FUTURE  
STORE.

PLEASE  
GO  
TOO.

I'M  
COUNTING  
ON YOU,  
CHIEF-  
CHIEF!



Perhaps .

Ohno-nee,  
about Milli-  
stopal .





The staff's not here today...

WHAT SHOULD WE DO? SHOULD THE CABLE SERVICE?

NO!



WHAT ABOUT PROTECTING THE CABLE?

WE JUST GOT OUT OF THERE

WHAT ABOUT THAT MAN?

THE FUTURE, NO DOUBT IT'S THERE

THE FUTURE IS NOT THREATENED BY OUR NON-EXISTENCE. WE ARE GOING TO STAY HERE AND WE WILL BE THERE IN THE FUTURE.



...BECAUSE HE'S...  
...SAY...

CABLE...  
...CABLE...



What  
should I do?

Should we just  
cancel candle  
service...?

IT'S  
NOT MORE  
STRESS

Mid-run  
is causing  
an issue

I need to do  
something as  
the owner

BUT THERE  
WOULD BE  
CONSEQUENCES  
THAT WE  
WILL HAVE TO  
DEAL WITH







001 100%



002 100%



A black and white illustration of a man with wavy hair, wearing a tuxedo with a white shirt and a dark tie. He is holding a large, ornate bouquet of flowers. The bouquet features several lit candles in glass holders, a small gazebo-like structure, and various floral arrangements. The background is dark with some foliage visible on the right side.

ENJOY  
THE ELEGANT  
COURTYARD  
TOGETHER WITH  
THE CAMELLIA  
FLOWERS  
TONIGHT

...WIFE  
MADE YOU  
WAVE.

PLEASE.



I'M  
GLAD I  
MADE IT IN  
TIME...



WITHOUT  
HEARING A  
WORD.

IT WAS  
TIME AND  
YOU WEREN'T  
COMING, SO  
I THOUGHT  
ABOUT BRING  
UP...

I'M  
REALLY  
GLAD  
YOU'RE  
HERE!



I WAS  
REALLY  
PUNISHED



THE CUSTOMERS REALLY  
ENJOYED THE CON-  
CULS IN THE GARDEN



PUT YOUR  
PLATE RIGHT  
FOR OFFICE  
CHIEF

LET  
YOUR  
WAITING  
MAN



ERIN

2-1



WHAT  
OTHER  
-GIVE

YOUR  
HANDS



ERIN

OH NO  
I NEED  
TO WASH  
THEM





I THOUGHT  
I HAD TO  
DO SOMETHING ABOUT  
IT...

BECAUSE  
I'M THE  
CHIEF.



IT WAS  
ALL I  
COULD  
THINK  
ABOUT...

It's all  
about  
the  
past.

THE PAST



THANK  
YOU FOR  
WAITING.

YUP-YUP-YUP



10. **THE**  
**THE**  
**THE**  
**THE**  
**THE**  
**THE**

1. IDENTIFY  
FACTORS AND  
CONSEQUENCES  
OF THE  
PROBLEM



AM I NO  
GOOD...?



SH...

WE TALK



WON'T  
YOU RELY  
ON ME?







A close-up of a man with dark, wavy hair and a woman with dark hair and bangs. The man is looking down at the woman, and she is looking up at him. They are both wearing patterned clothing. The man's speech bubble is at the top, and the woman's is at the bottom.

PLEASE,  
OTOME-SUN

DON'T  
PUT TOO  
MUCH PRE-  
SSURE ON  
YOURSELF



A man in a dark suit is bowing deeply towards a woman. The woman is wearing a light-colored kimono with a dark pattern and a dark obi. She is looking down at him. The background is dark and indistinct.

NIHON



EVEN IF  
I DON'T  
LOOK  
MUCH  
OLDER.

I'M AN  
ADULT AS  
WELL...

2-1 UNDER-  
STAND 96

LET GO  
OF ME...







Stomach  
and with  
hand!



"Yellow-  
red"

Like  
yester-  
day...



Excuse  
me  
excuse??

What  
did I

do to  
her?!





REFORM-  
SANT

G-G-G



AA...

MUAHA-  
SANT

PLEASE

BE  
MY BOY-  
FRIEND...

TO BE CONTINUED

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